Studies in English Literature 1500–1900

Volume 50, 2010

CONTENTS

Abstracts, Autumn 949

Abstracts, Spring 525

Abstracts, Summer 735

Abstracts, Winter 259

Airey, Jennifer L., "Eve's Nature, Eve's Nurture in Dryden's Edenic Opera" 529

Allen, Kristie M., "Habit in George Eliot's *The Mill on the Floss*" 831

Angus, Bill, "*The Roman Actor*, Metadrama, Authority, and the Audience" 445

Ardolino, Frank, "Misperception and Protestant Reading in *Gammer Gurton's Needle*" 17

Bartels, Emily C., and Emma Smith, "Recent Studies in Tudor and Stuart Drama" 465

Butler, Todd, "Swearing Justice in Henry Goodcole and *The Witch of Edmonton*" 127

Cauchi, Francesca, "A Rereading of Wordsworth's Presence in Shelley's *Alastor*" 759

Chavez, Julia McCord, "The Gothic Heart of Victorian Serial Fiction" 791

Cleary, Scott M., "Slouching toward Augusta: Alexander Pope's 1736 'Windsor Forest'" 645

Cohen, Scott, "Counterfeiting and the Economics of Kingship in Milton's *Eikonoklastes*" 147

Dowd, Christopher, "Polysemic Brotherhoods in *Henry V*" 337

Downie, J. A., "Rehabilitating Sir Thomas Bertram" 739

Duncan, Ian, "Recent Studies in the Nineteenth Century" 895

Ferguson, Christine, "Zola in Ghostland: Spiritualist Literary Criticism and Naturalist Supernaturalism" 877

Gavin, Michael, "James Boswell and the Uses of Criticism" 665

Gelineau, David, "Following the Leaf through Part of Dryden's *Fables*" 557

Gregory, Tobias, "The Political Messages of *Samson Agonistes*" 175

Hunt, Maurice, "The Garter Motto in *The Merry Wives of Windsor*" 383

Iovan, Sarah, "Performing Voices in the English Lute Song" 63

Karpinska, Monika, "Early Modern Dramatizations of Virgins and Pregnant Women" 427

Kramnick, Jonathan, "Recent Studies in the Restoration and Eighteenth Century" 683

LaBreche, Ben, "Patronage, Friendship, and Sincerity in Bacon and Spenser" 83

Lim, Walter S. H., "Surety and Spiritual Commercialism in *The Merchant of Venice*" 355

Linker, Laura, "Catharine Trotter and the Humane Libertine" 583

Malson-Huddle, Elizabeth, "Anne Askew and the Controversy over the Real Presence" 1

McIntosh, Hugh, "The Social Masochism of Shakespeare's Sonnets" 109

Moore, Roger E., "Sir Philip Sidney's Defense of Prophesying" 35

Novak, Maximillian E., "'The Sum of Humane Misery'? Defoe's Ambiguity toward Exile" 601

Packard, Bethany, "Lavinia as Coauthor of Shakespeare's *Titus Andronicus*" 281

Pritchard, Jonathan, "Pope at Chiswick" 625

Rappoport, Jill, "The Price of Redemption in 'Goblin Market'" 853

Rena-Dozier, Emily, "Re-gendering the Domestic Novel in *David Copperfield*" 811

Reynolds, Paige Martin, "George Peele and the Judgment of Elizabeth I" 263

Smith, Emma, see under Bartels 465

Smith, Rochelle, "King-Commoner Encounters in the Popular Ballad, Elizabethan Drama, and Shakespeare" 301

Stewart, David, "Commerce, Genius, and De Quincey's Literary Identity" 775

Teskey, Gordon, "Recent Studies in the English Renaissance" 205

Totaro, Rebecca, "Securing Sleep in *Hamlet*" 407

Walls, Kathryn, "Titus Oates as 'Monumental Brass' in *Absalom and Achitophel*" 545